

HOW IT SPREAD.

It was a long time after the possibility of using artificial gas as a fuel was fully demonstrated that it began to be widely used as it is, in fact, today. Perhaps nothing helped more in this country to get the new idea into people's heads than the popularity of gas-stoves and ranges in the natural-gas belt. For some time outside of this region, until one fine day they woke up to the fact that they had practically the same advantage within their own reach in the shape of manufactured gas. There is a very little difference between gas piped in from a hole in the ground and gas piped in from a hole in the ground. Once in your house, the result is the same, except that manufactured gas can be used for lighting, too, as natural gas cannot. The price of gas brought about by reduction in the cost of production. At prices ruling ten or twenty years ago the use of gas for fuel would have been a pure luxury. Now it is as once a luxury and an actual economy. After a while landlords began to put in gas-ranges as a bid for tenants. Department stores caught up the new notion, and added gas-stoves to the list of household furnishings they kept on sale. Professional lecturers on cooking showed the public the wonderful results to be obtained from a gas-range. Thus, little by little, old prejudices were broken down until the gas-stove and range and radiator and grate acquired the vogue we see them in today.

MUSTERING OUT VOLUNTEERS

FIRST ORDERS ISSUED BY THE WAR DEPARTMENT.

Washington, Jan. 3 (Special).—The War Department today issued the first orders to carry out its project for mustering out fifty thousand volunteers and Regulars. Of this number twenty thousand men are reserved from among those who enlisted in the Regular service for the period of the war, and who, under the law, must be discharged if they so demand, immediately upon the proclamation of peace. The first regiment to be affected is the 1st New York, which has just returned from Hawaii, and whose commanding officer, Colonel Barber, will be nominated to the Senate to-morrow as brigadier-general of volunteers.

According to orders issued to-day, the 3d North Carolina Infantry (colored) and the 6th Virginia Infantry (colored), which are both in camp at Macon, Ga., where they have given considerable trouble, will proceed to the localities where they were recruited and end their existence.

The original plan of the War Department involved the release of about thirty volunteer regiments furnished by the States, including all those now on duty in the Philippines. The difficulties which have arisen at Iloilo and the impossibility of replacing the volunteers in the archipelago by Regulars within the next month or six weeks has compelled the temporary abandonment of that part of the scheme, and it is announced that until conditions materially improve in General O'Da's jurisdiction the volunteer regiments of the Eighth Corps will remain intact. In the mean time, however, ten regiments, three heavy batteries of artillery, one battalion and two separate companies of infantry now in this country will be discharged as speedily as possible. These commands, with their present locations, are as follows: Eighth California Infantry, Benicia Barracks, California; Batteries B and C, California Artillery, San Francisco; 1st Florida, Huntsville, Ala.; Chickamauga, and B, 1st Indiana (colored), Chickamauga, Ga.; 4th Missouri Infantry, Greenville, S. C.; 5th North Carolina Infantry, Athens, Ga.; 6th New York Infantry, Huntsville, Ala.; 7th Ohio Infantry, Summerville, S. C.; 8th Pennsylvania, Athens, Ga.; 9th South Carolina, 15th Pennsylvania, Sullivan's Island, S. C.; 10th Tennessee Infantry, Columbia, S. C.; 11th Tennessee Infantry, Anderson, Ala.; 12th Virginia Infantry (colored), Macon, Ga.

SUPREME COURT DECISIONS.

Washington, Jan. 3.—Justice Peckham to-day handed down the opinion of the United States Supreme Court in the case of the United States against the Buffalo Natural Gas and Fuel Company, appealed by the United States from the decision of the Circuit Court of Appeals for the Second Circuit. The case involved the right of the company to import gas free of duty from Canada by means of pipes under the Niagara River. The opinion classifies natural gas as crude bitumen, and has the effect of admitting it free of duty under the tariff law of 1890 and the present law.

The court dismissed the case involving the right of the corporation to Pacific Railroad Company on lands of the State of Kansas. The case was decided by the Supreme Court of Kansas against the contention of the railroad company that its lands could not be sold for taxes.

Justice Brewer handed down an opinion in the case of the United States against Edward P. Riley, executor of Donald Mackay, deceased. The suit originated in the Court of Claims, and was to recover money above the contract price for the construction of the monitor Ashuelot in the Civil War. The Court of Claims decided in favor of the claimants, making an allowance, among other items, for the increased cost of labor and materials. The Supreme Court reversed the lower court's decision on this item, holding that the decision was contrary to the terms of the contract. There are a number of cases pending in Congress involving the same question.

A suit involving the validity of county bonds in Arizona was decided. The case validates \$200,000 worth of bonds issued by Pima County in aid of the Arizona Narrow Gauge Railroad. It was based on a petition for a writ of habeas corpus to issue bonds in lieu of those originally issued in 1882. The Supreme Court of the Territory denied this petition, the opinion of the Supreme Court, which was handed down today by Justice Brown, reversing his decision and remanding the case for further proceedings in compliance with the territorial decision.

The Court decided a complicated will case, involving the construction of a codicil contrary to the language used. Mrs. Mary Ruth made a bequest of \$50,000 to the University of Pennsylvania, and then devised the remainder of her estate to the Home for Invalids in New York. On the same date she made a codicil revoking the bequest of \$50,000 to the Home for Invalids and bequeathing that amount to the University of Pennsylvania. The Court held that the designation of the Home in the codicil was incorrect, and that the intention of the testator was to give the bequest to the Pennsylvania Institution to Mrs. Colville.

ESTIMATES FOR NEW WARSHIPS.

THE FIFTEEN RECOMMENDED BY SECRETARY LONG TO COST OVER \$50,000,000.

Washington, Jan. 3.—Secretary Long has prepared detailed estimates for the fifteen warships he recommended to be constructed in his annual report. The figures for armament and armor for all the ships are \$14,880,000, and for construction and engineering \$35,120,000.

NAVAL ORDERS.

Washington, Jan. 3.—The following Naval orders have been issued: Lieutenant A. MERRITT is detached from the Essex and ordered home on three months' sick leave.

Ensign K. M. BENNETT is detached from the Amphibious and ordered to the Essex.

Medical Director C. A. BROWN is promoted to the grade of medical director with the rank of captain, December 12.

Assistant Paymaster S. RYAN is detached from the Dolphin and ordered to board himself in readiness for duty.

Passed Assistant Paymaster M. M. HAMMAY is assigned to duty as pay officer of the Dolphin.

The following officers were honorably discharged December 31: Ensign J. M. PLINN, Ensign J. H. POTTER, Passed Assistant Engineer R. H. HIGLEY and Passed Assistant Engineer B. F. HAT.

The following officers were honorably discharged December 31: Lieutenant J. H. JENKINS, Assistant Engineer W. E. WERT, Assistant Engineer J. H. COX and Assistant Engineer C. S. HOWE.

AN HAVANA STREET RAILROAD FRANCHISE

The application made by ex-Congressman J. J. Adams to compel Kisch & Roberts, attorneys for the Havana City Railway Company, to disclose the authority possessed by them for bringing an action to compel Juan M. Ceballos, of this city, Frederick B. Ruhl, Francisco de la Hoya and Andres Company to transfer to the Havana City Railway an assignment of the franchise of a street railroad in Havana, which it is alleged is in the hands of the company, was denied by Justice Scott in the Supreme Court yesterday. The Justice says the question as to the authority by which the suit is brought must be raised on the merits of the case.

THE NATIONAL FINANCES.

RECEIPTS AND EXPENDITURES IN DECEMBER—THE PUBLIC DEBT.

Washington, Jan. 3.—The monthly statement of the receipts and expenditures of the United States shows that the total receipts for December were \$14,404,787, compared with \$15,646,608 for December, 1897. The latter amount, however, includes about \$1,700,000 received on account of the Pacific Railroad debt. Independent of those payments, the increase for the last month, compared with the corresponding month in 1897, was about \$1,800,000. The receipts from customs last month were \$1,564,324, an increase over December, 1897, of about \$1,000,000. The internal revenue receipts were \$2,821,318, an increase of \$500,000. The receipts for the six months since July 1, 1898, amounted to \$14,901,889, a gain over the corresponding period in 1897 of over \$3,000,000, not including the \$1,700,000 received from the Pacific railroads. In the last six months the receipts from customs increased from \$2,821,318 to \$3,046,829, and from internal revenue from \$5,000,000 to \$5,821,318. The disbursements in December amounted to \$14,847,877, which is only \$56,911 in excess of the receipts.

The monthly statement of the public debt shows that at the close of business on December 31 the debt, less cash in the Treasury, amounted to \$1,129,176,286, an increase in the month of \$1,702,799. This increase is due to the delivery of 3 per cent bonds of the new issue previously paid for. The debt is recapitulated as follows:

Interest-bearing debt, \$1,040,210,960
Debt on which interest has ceased since maturity, 1,237,000
Debt bearing no interest, 282,457,801
Total, \$1,422,949,981

This amount, however, does not include \$302,447,753 in certificates and Treasury notes outstanding, which are offset by an equal amount of cash in the Treasury. The cash in the Treasury is classified as follows:

Gold, \$291,729,434
Silver, \$60,212,834
Paper, \$60,212,834
Bonds, deposits, National banks, disburse, \$60,212,834
The officers' balances, etc., \$60,212,834
Total, \$600,431,931

Against this there are demand liabilities outstanding amounting to \$302,447,753, leaving a net cash balance of \$297,984,178. The monthly statement of the Controller of the Currency shows that on December 31 the circulation of National bank notes was \$43,735,105, an increase over the month of \$1,854,824 and for the month of \$1,002,067. The circulation based on United States bonds amounted to \$10,015,987, an increase for the month of \$1,854,824 and for the month of \$1,002,067. The circulation secured by lawful money aggregated \$23,719,118, a decrease for the year of \$1,002,067 and for the month of \$1,002,067. The amount of United States bonds on deposit to secure circulation was \$23,942,350, and to secure public deposits \$1,002,067. The monthly statement of the Director of the Mint shows the total coinage in December was \$12,848,484, as follows: Gold, \$9,422,545; silver, \$2,375,431; and minor coins, \$1,050,508.

ARMY BEEF INVESTIGATION.

THE BOARD OF SURVEY DECIDES TO MAKE A THOROUGH INQUIRY.

Washington, Jan. 3.—The Board of Survey appointed by the Secretary of War to examine into and report on the responsibility for the loss of three hundred thousand pounds of refrigerated beef from Swift & Co., which was reported by General Miles on its arrival at Porto Rico, and was thrown overboard on the return voyage, met today, but decided that, as the proceedings were subject to review, they would not be made public. The Board is instructed to ascertain if proper effort was made to feed this beef to troops in Porto Rico, and fix the responsibility in case proper effort was not made; to ascertain whether, as reported in the testimony before the War Investigating Commission, the beef had been chemically treated, and whether the United States was responsible for its loss, which involves a recommendation as to whether Swift & Co. should be reimbursed. A board of survey has no power to administer oaths. It can only find on information, and make recommendations, subject to review by the appointing officer, in this case Secretary Alger.

The Board decided to go into the investigation exhaustively. All the records will be carefully examined, witnesses will be summoned and wherever possible affidavits will be obtained in support of testimony. Representatives of Swift & Co. undoubtedly will be asked to appear, as will General Miles and other Army officers conversant with the facts, but up to a late hour this afternoon no definite arrangements could be made. It is believed that the work of the Board will consume the greater part of the week and end in the middle of next week.

Commissary-General Eagan has been steadily prosecuting the inquiry into methods followed by the Swift & Co. in the handling of the meat supplied to the Army. Last week he made public a statement from Armour & Co., and today he made one from Swift & Co. should be reimbursed. A board of survey has no power to administer oaths. It can only find on information, and make recommendations, subject to review by the appointing officer, in this case Secretary Alger.

THE COMMISSION TO MAKE AN INQUIRY.

Washington, Jan. 3.—The War Department Investigating Commission has decided to make a thorough investigation of the complaints made about the beef furnished to the Army. A summons was issued to-day for the appearance before the Commission next Friday Major Dyer, the chief surgeon at the Army headquarters at Tampa before the departure of the Shafter expedition, who made a vituperative report forwarded by General Miles, in condemnation of the beef. The Swift Packing Company, of Chicago, will be heard next Monday in defense of the supplies.

PRESIDENT OF THE NEW-YORK LIFE.

JOHN A. MCCALL'S CONSPICUOUS POSITION IN INSURANCE AFFAIRS.

John A. McCall, president of the New-York Life Insurance Company, one of the largest organizations of its kind in the world, occupies a most conspicuous position in the financial and commercial life of the metropolis. It is now about seven years since he took the presidency of the company by reason of a unanimous vote of its trustees, and under his leadership results have been accomplished far beyond the fondest dreams of those who

had the interests of the institution deep at heart. His reorganization of the company's agency force at the time he entered office and his wise and judicious management of its affairs from that day to this have been masterpieces of tact and ability.

Mr. McCall has made insurance the study of his life. After completing his education in his native city, Albany, he soon found himself a book-keeper in the agency of the Connecticut Mutual Life Insurance Company in that city. In 1840 he obtained a place in the State Insurance Department at Albany. His faithfulness to duty, coupled with unusual ability and energy, won for him rapid promotion, and before three years had passed he had been made an examiner of companies, a responsible position, and in 1845 he became Governor of Insurance.

Mr. McCall's reputation as a business man and as a public official was such that he was not long in being called to the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Mr. McCall's personal life is also one of the most interesting. He is married and has a family. He is a member of the New-York Life Insurance Company, which he has since then managed with a skill and energy that have won for him the highest honors of his profession.

Books and Publications.

"Much the most vivid and readable of all the books on the war."—Boston Herald.

RICHARD HARDING DAVIS'S NEW BOOK

Twentieth Thousand.

"NEVER has a war been reported as this has been, and never has a history been written like this, by one who saw it, while the blood was hot and the memory vivid."—New York World.

THE CUBAN AND PORTO RICAN CAMPAIGNS.

With many illustrations.
12mo. - - \$1.50

"It is full of life and color and incidents that show the sort of stuff which our soldiers were made. Not even the multitudes of interesting pictures in the book can distract attention from the text, which is saying a good deal. To the very last line, the book is written with a keenness, a vivacity, a skill and a power to thrill and to leave an impression which mark a decided advance over anything that even Mr. Davis has written heretofore."—Boston Herald.

Sold by all Booksellers. Sent, postpaid, by
CHARLES SCRIBNER'S SONS, NEW YORK.

New Publications.
EPILEPSY.
PAMPHLET ON TREATMENT.
RECEIVED BY THE NEW-YORK FREE PRESS.
RECEIVED BY THE NEW-YORK FREE PRESS.

JAILED FOR A THEFT NEVER COMMITTED.

REMARKABLE END TO A CHARGE OF DIAMOND STEALING MADE BY AN ARRESTED MINDED ARTIST.

Captain Haughey, of the East One-hundred-and-twenty-sixth station, was doing near the fire in the station-house last Saturday night, when a well-dressed man entered in a great state of excitement. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he described himself as Victor Gerschel, an artist, of No. 105 East One-hundred-and-eighteenth-st. In breathless and excited tones he said he had lost a valuable diamond pin. Captain Haughey summoned Detectives Halloran, Weller and Reid, and they were arranged in a line. The visitor had long hair, curling picturesquely over his shoulders, and he